

CIS

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: VCC-810										
	Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	-	-
	Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	644 (H) x 492 (V)	Single-A	1	2	1	2
Camera Model: VCC-850A										
	Progressive	Up to 30 fps	X	Analog	1024 (H) x 768 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Analog	1024 (H) x 768 (V)	Single-A	1	2	1	2
Camera Model: VCC-870										
	Progressive	Up to 12 fps	X	Analog	1372 (H) x 1024 (V)	Single-A	1	2	1	2
	Progressive	12 fps		Analog	1372 (H) x 1023 (V)	Single-A	1	2	1	2
Camera Model: VCC-870A										
	Progressive	Up to 15 fps	X	Analog	1376 (H) x 1032 (V)	Single-A	1	2	1	2
	Progressive	15 fps		Analog	1376 (H) x 1032 (V)	Single-A	1	2	1	2
Camera Model: VCC-G20S20										
	Progressive	Up to 15 fps	X	Analog	1356 (H) x 1039 (V)	Single-A	1	2	1	2
New	Progressive	Up to 15 fps	X	Master	1360 (H) x 1039 (V)	Single-A	1	2	1	2
	Progressive	15 fps		Analog	1356 (H) x 1039 (V)	Single-A	1	2	1	2
New	Progressive	15 fps		Master	1360 (H) x 1040 (V)	Single-A	1	2	1	2
Camera Model: VCC-G20V30										
	Progressive	Up to 60 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	644 (H) x 494 (V)	Single-A	1	2	1	2
Camera Model: VCC-G20X30										
	Progressive	Up to 30 fps	X	Analog	1024 (H) x 771 (V)	Single-A	1	2	1	2
	Progressive	Up to 30 fps	X	Master	1021 (H) x 771 (V)	Single-A	-	-	1	2
	Progressive	30 fps		Analog	1024 (H) x 771 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Master	1021 (H) x 771 (V)	Single-A	-	-	1	2
Camera Model: VCC-G25V30										
	Progressive	Up to 30 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	1	2
New	Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	1	2

COSTAR

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
							Alpha 2	Melody	Harmony
Camera Model: SI-M100									
Progressive	Up to 17 fps	X	Analog	1296 (H) x 1030 (V)	Single-A	1	2	1	2
Progressive	Up to 17 fps	X	Digital	1296 (H) x 1030 (V)	Single-A	1	2	1	2
Progressive	17 fps		Analog	1296 (H) x 1030 (V)	Single-A	1	2	1	2
Progressive	17 fps		Digital	1296 (H) x 1030 (V)	Single-A	1	2	1	2
Camera Model: SI-M100P									
Progressive	Up to 12 fps	X	Analog	1304 (H) x 1035 (V)	Single-A	1	2	1	2
Progressive	12 fps		Analog	1304 (H) x 1035 (V)	Single-A	1	2	1	2
Camera Model: SI-M100P-28									
Progressive	Up to 17 fps	X	Analog	1392 (H) x 1040 (V)	Single-A	1	2	1	2
Progressive	17 fps		Analog	1392 (H) x 1040 (V)	Single-A	1	2	1	2
Camera Model: SI-M510									
Progressive	Up to 60 fps	X	Analog	648 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	648 (H) x 494 (V)	Single-A	1	2	-
	Progressive	60 fps		Analog	648 (H) x 494 (V)	Single-A	1	2	1
New	Progressive	60 fps		Master	648 (H) x 494 (V)	Single-A	1	2	1

HITACHI

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
							Alpha 2	Melody	Harmony
Camera Model: HV-C20AP									
	Interlace	50 fps		Analog	765 (H) x 574 (V)	Triple-A	-	-	-
Camera Model: KP-F2A									
	Progressive	Up to 30 fps	X	Analog	644 (H) x 485 (V)	Single-A	1	2	1
	Progressive	30 fps		Analog	644 (H) x 485 (V)	Single-A	1	2	1
Camera Model: KP-F2B									
	Progressive	Up to 60 fps	X	Analog	644 (H) x 484 (V)	Dual-A	1	2	-
	Progressive	60 fps		Analog	644 (H) x 484 (V)	Dual-A	1	2	-
New	Progressive	60 fps		Master	644 (H) x 484 (V)	Dual-A	1	2	-

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	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras		
							lots	Alpha 2	Melody Harmony
Camera Model: KP-F3									
	Interlace	60 fps		Analog	644 (H) x 482 (V)	Single-A	1	2	1 2
New	Interlace	60 fps		Master	644 (H) x 482 (V)	Single-A	1	2	1 2
	Progressive	Up to 30 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	1 2
	Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1 2
New	Progressive	Up to 30 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	1 2
	Progressive	30 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	1 2
New	Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	1 2
	Progressive	Up to 60 fps	X	Analog	644 (H) x 242 (V)	Single-A	1	2	1 2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 242 (V)	Single-A	1	2	1 2
Camera Model: KP-F30									
New	Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	1 2
	Progressive	60 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	1 2
New	Progressive	60 fps		Master	644 (H) x 493 (V)	Single-A	1	2	1 2
Camera Model: KP-F30x									
New	Progressive	Up to 70 fps	X	Master	644 (H) x 493 (V)	Single-A	-	-	1 2
	Progressive	70 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	1 2
New	Progressive	70 fps		Master	644 (H) x 493 (V)	Single-A	-	-	1 2
Camera Model: KP-F38									
New	Progressive	Up to 80 fps	X	Master	643 (H) x 493 (V)	Single-A	-	-	1 2
	Progressive	80 fps		Analog	643 (H) x 493 (V)	Single-A	-	-	1 2
New	Progressive	80 fps		Master	643 (H) x 493 (V)	Single-A	-	-	1 2
Camera Model: KP-F3W									
	Progressive	Up to 120 fps	X	Analog	644 (H) x 242 (V)	Single-A	1	2	1 2
	Interlace	120 fps		Analog	644 (H) x 482 (V)	Single-A	1	2	1 2
	Progressive	Up to 60 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	1 2
	Progressive	Up to 60 fps	X	Digital	644 (H) x 493 (V)	Single-A	1	2	1 2
	Progressive	60 fps		Analog	644 (H) x 485 (V)	Single-A	1	2	1 2
	Progressive	60 fps		Digital	644 (H) x 493 (V)	Single-A	1	2	1 2
Camera Model: KP-FD30									
	Progressive	Up to 60 fps	X	Analog	642 (H) x 480 (V)	Triple-A	-	-	- 1
	Progressive	60 fps		Analog	642 (H) x 480 (V)	Triple-A	-	-	- 1
Camera Model: KP-M32P									
	Interlace	50 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	1 2
New	Interlace	50 fps		Master	736 (H) x 574 (V)	Single-A	1	2	1 2
	Progressive	Up to 50 fps	X	Analog	736 (H) x 273 (V)	Single-A	1	2	- -
New	Progressive	Up to 50 fps	X	Master	736 (H) x 273 (V)	Single-A	1	2	- -

IKEGAMI

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: ICD-FA41										
	Progressive	Up to 60 fps	X	Analog	648 (H) x 484 (V)	Dual-A	1	2	-	-
New	Progressive	Up to 60 fps	X	Master	648 (H) x 484 (V)	Dual-A	1	2	-	-
	Progressive	60 fps		Analog	648 (H) x 484 (V)	Dual-A	1	2	-	-
New	Progressive	60 fps		Master	648 (H) x 484 (V)	Dual-A	1	2	-	-
Camera Model: ICD-FA41E										
	Progressive	Up to 50 fps	X	Analog	764 (H) x 574 (V)	Dual-A	1	2	-	-
New	Progressive	Up to 50 fps	X	Master	764 (H) x 574 (V)	Dual-A	1	2	-	-
	Progressive	50 fps		Analog	764 (H) x 574 (V)	Dual-A	1	2	-	-
New	Progressive	50 fps		Master	764 (H) x 574 (V)	Dual-A	1	2	-	-
Camera Model: SKC-131										
	Progressive	Up to 12 fps	X	Analog	1296 (H) x 1030 (V)	Single-A	1	2	1	2
	Progressive	Up to 12 fps	X	Digital	1296 (H) x 1030 (V)	Single-A	1	2	1	2
	Progressive	12 fps		Analog	1296 (H) x 1030 (V)	Single-A	1	2	1	2
	Progressive	12 fps		Digital	1296 (H) x 1030 (V)	Single-A	1	2	1	2
Camera Model: SKC-141										
	Progressive	Up to 15 fps	X	Analog	1388 (H) x 1039 (V)	Single-A	1	2	1	2
	Progressive	Up to 15 fps	X	Digital	1388 (H) x 1039 (V)	Single-A	1	2	1	2
New	Progressive	Up to 15 fps	X	Master	1388 (H) x 1039 (V)	Single-A	-	-	1	2
	Progressive	15 fps		Analog	1388 (H) x 1040 (V)	Single-A	1	2	1	2
	Progressive	15 fps		Digital	1388 (H) x 1040 (V)	Single-A	1	2	1	2
New	Progressive	15 fps		Master	1388 (H) x 1040 (V)	Single-A	-	-	1	2
Camera Model: SKC-141TC										
	Progressive	Up to 10 fps	X	Analog	1348 (H) x 1040 (V)	Single-A	1	2	1	2
	Progressive	Up to 10 fps	X	Digital	1348 (H) x 1040 (V)	Single-A	1	2	1	2
New	Progressive	Up to 10 fps	X	Master	1348 (H) x 1040 (V)	Single-A	-	-	1	2
	Progressive	10 fps		Analog	1348 (H) x 1040 (V)	Single-A	1	2	1	2
	Progressive	10 fps		Digital	1348 (H) x 1040 (V)	Single-A	1	2	1	2
New	Progressive	10 fps		Master	1348 (H) x 1040 (V)	Single-A	-	-	1	2
Camera Model: SKC-151										
	Progressive	Up to 12 fps	X	Analog	1620 (H) x 1236 (V)	Single-A	1	2	1	2
	Progressive	12 fps		Analog	1620 (H) x 1236 (V)	Single-A	1	2	1	2

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JAI

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: CV-A1										
	Progressive	Up to 16 fps	X	Analog	1376 (H) x 1035 (V)	Single-A	1	2	1	2
	Progressive	Up to 16 fps	X	Digital	1376 (H) x 1035 (V)	Single-A	1	2	1	2
New	Progressive	Up to 16 fps	X	Master	1376 (H) x 1035 (V)	Single-A	1	2	1	2
	Progressive	16 fps		Analog	1376 (H) x 1035 (V)	Single-A	1	2	1	2
	Progressive	16 fps		Digital	1376 (H) x 1035 (V)	Single-A	1	2	1	2
New	Progressive	16 fps		Master	1376 (H) x 1035 (V)	Single-A	1	2	1	2
Camera Model: CV-A11										
	Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	Up to 30 fps	X	Digital	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	Up to 30 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Digital	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	30 fps		Master	644 (H) x 492 (V)	Single-A	1	2	1	2
Camera Model: CV-A2										
	Progressive	Up to 15 fps	X	Analog	1615 (H) x 1220 (V)	Single-A	-	-	1	2
	Progressive	15 fps		Analog	1616 (H) x 1220 (V)	Single-A	-	-	1	2
Camera Model: CV-A50C										
	Interlace	25 fps		Analog	732 (H) x 574 (V)	Single-A	1	2	1	2
	Interlace	Up to 50 fps	X	Analog	732 (H) x 574 (V)	Single-A	1	2	1	2
	Interlace	50 fps		Analog	732 (H) x 574 (V)	Single-A	1	2	1	2
	Progressive	25 fps		Master	732 (H) x 287 (V)	Single-A	1	2	-	-
	Progressive	Up to 50 fps	X	Analog	732 (H) x 287 (V)	Single-A	1	2	1	2
	Progressive	Up to 50 fps	X	Digital	732 (H) x 287 (V)	Single-A	1	2	1	2
	Progressive	50 fps		Analog	732 (H) x 287 (V)	Single-A	1	2	1	2
	Progressive	50 fps		Digital	732 (H) x 287 (V)	Single-A	1	2	1	2
	Progressive	50 fps		Master	732 (H) x 287 (V)	Single-A	1	2	-	-

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Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Iota	Concurrent cameras		
							Alpha 2	Melody	Harmony
Camera Model: CV-A50E									
Interlace	30 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	1	2
Interlace	Up to 60 fps	X	Analog	644 (H) x 484 (V)	Single-A	1	2	1	2
Interlace	60 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	1	2
Progressive	30 fps		Master	644 (H) x 242 (V)	Single-A	1	2	-	-
Progressive	Up to 60 fps	X	Analog	644 (H) x 242 (V)	Single-A	1	2	1	2
Progressive	Up to 60 fps	X	Digital	644 (H) x 242 (V)	Single-A	1	2	1	2
Progressive	60 fps		Analog	644 (H) x 242 (V)	Single-A	1	2	1	2
Progressive	60 fps		Digital	644 (H) x 242 (V)	Single-A	1	2	1	2
Progressive	60 fps		Master	644 (H) x 242 (V)	Single-A	1	2	-	-
Camera Model: CV-M1									
Progressive	Up to 12 fps	X	Digital	1296 (H) x 1026 (V)	Single-A	1	2	1	2
Progressive	12 fps		Digital	1296 (H) x 1026 (V)	Single-A	1	2	1	2
Camera Model: CV-M10C									
Progressive	Up to 25 fps	X	Analog	764 (H) x 582 (V)	Single-A	1	2	1	2
Progressive	Up to 25 fps	X	Digital	764 (H) x 580 (V)	Single-A	1	2	1	2
Progressive	25 fps		Analog	764 (H) x 580 (V)	Single-A	1	2	1	2
Progressive	Up to 50 fps	X	Analog	764 (H) x 580 (V)	Dual-A	-	1	-	-
Progressive	50 fps		Analog	764 (H) x 574 (V)	Dual-A	-	1	-	-
Camera Model: CV-M10E									
Progressive	Up to 30 fps	X	Analog	648 (H) x 494 (V)	Single-A	1	2	1	2
Progressive	Up to 30 fps	X	Digital	648 (H) x 494 (V)	Single-A	1	2	1	2
Progressive	30 fps		Analog	648 (H) x 492 (V)	Single-A	1	2	1	2
Progressive	Up to 60 fps	X	Analog	648 (H) x 492 (V)	Dual-A	-	1	-	-
Progressive	60 fps		Analog	648 (H) x 484 (V)	Dual-A	-	1	-	-
Camera Model: CV-M30									
Interlace	120 fps		Analog	752 (H) x 484 (V)	Single-A	1	2	1	2
Progressive	Up to 120 fps	X	Analog	752 (H) x 242 (V)	Single-A	1	2	1	2
Progressive	120 fps		Analog	752 (H) x 242 (V)	Single-A	1	2	1	2

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	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Iota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: CV-M40										
New	Progressive	Up to 106 fps	X	Master	644 (H) x 240 (V)	Single-A	1	2	1	2
New	Progressive	106 fps		Master	644 (H) x 240 (V)	Single-A	1	2	1	2
New	Progressive	Up to 120 fps	X	Master	644 (H) x 247 (V)	Single-A	1	2	1	2
New	Progressive	120 fps		Master	644 (H) x 242 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Digital	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	644 (H) x 492 (V)	Single-A	1	2	1	2
Camera Model: CV-M50C										
	Interlace	25 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	1	2
	Interlace	Up to 50 fps	X	Analog	736 (H) x 574 (V)	Single-A	1	2	1	2
	Interlace	50 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	1	2
	Progressive	Up to 50 fps	X	Analog	736 (H) x 287 (V)	Single-A	1	2	1	2
	Progressive	Up to 50 fps	X	Digital	736 (H) x 287 (V)	Single-A	1	2	1	2
	Progressive	50 fps		Analog	736 (H) x 287 (V)	Single-A	1	2	1	2
	Progressive	50 fps		Digital	736 (H) x 287 (V)	Single-A	1	2	1	2
	Progressive	50 fps		Master	736 (H) x 287 (V)	Single-A	1	2	-	-
Camera Model: CV-M50E										
	Interlace	30 fps		Analog	648 (H) x 486 (V)	Single-A	1	2	1	2
	Interlace	Up to 60 fps	X	Analog	648 (H) x 484 (V)	Single-A	1	2	1	2
	Interlace	60 fps		Analog	648 (H) x 486 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Analog	648 (H) x 242 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Digital	648 (H) x 242 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	648 (H) x 242 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Digital	648 (H) x 242 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Master	648 (H) x 242 (V)	Single-A	1	2	-	-
Camera Model: CV-M77										
	Progressive	Up to 25 fps	X	Analog	1011 (H) x 770 (V)	Triple-A	-	-	-	1
	Progressive	25 fps		Analog	1024 (H) x 770 (V)	Triple-A	-	-	-	1

MY CAMERAS

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: CameraExposeAR										
	Progressive	Up to 60 fps	X	Analog	1376 (H) x 1035 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Analog	764 (H) x 574 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Digital	1376 (H) x 1035 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	764 (H) x 574 (V)	Single-A	1	2	1	2
Camera Model: Generic										
	Interlace	50 fps		Analog	764 (H) x 574 (V)	Single-A	1	2	1	2
	Interlace	60 fps		Analog	648 (H) x 484 (V)	Single-A	1	2	1	2
New	Interlace	60 fps		Analog	764 (H) x 574 (V)	Single-A	1	2	1	2
Camera Model: Generic-RGB										
	Interlace	50 fps		Analog	765 (H) x 574 (V)	Triple-A	-	-	-	1
	Interlace	60 fps		Analog	649 (H) x 484 (V)	Triple-A	-	-	-	1
Camera Model: GrabberExposeAR										
	Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Analog	736 (H) x 273 (V)	Single-A	1	2	-	-
	Progressive	Up to 60 fps	X	Digital	1376 (H) x 1035 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	736 (H) x 273 (V)	Single-A	1	2	-	-
New	Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	-	-
New	Progressive	Up to 60 fps	X	Master	732 (H) x 287 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	1	2
Camera Model: InterlaceFR										
	Interlace	60 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	1	2
	Interlace	60 fps		Analog	734 (H) x 574 (V)	Single-A	-	-	1	2
	Interlace	60 fps		Digital	734 (H) x 574 (V)	Single-A	-	-	1	2
New	Interlace	60 fps		Master	736 (H) x 574 (V)	Single-A	1	2	1	2
Camera Model: InterlaceRR										
New	Interlace	120 fps		Master	736 (H) x 574 (V)	Single-A	1	2	-	-
Camera Model: ProgressiveFR										
	Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	1388 (H) x 1040 (V)	Single-A	-	-	1	2
	Progressive	60 fps		Digital	1388 (H) x 1040 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	644 (H) x 494 (V)	Single-A	1	2	1	2

MultiCam™ 6.2

DOMINO™ series

NEC

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
							Alpha 2	Melody	Harmony

Camera Model: TI-324A

	Interlace	60 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	1	2
New	Interlace	60 fps		Master	644 (H) x 484 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Digital	736 (H) x 242 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Digital	736 (H) x 242 (V)	Single-A	1	2	1	2

PACIFIC

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
							Alpha 2	Melody	Harmony

Camera Model: FAB9130

	Progressive	Up to 30 fps	X	Analog	1020 (H) x 771 (V)	Single-A	1	2	1	2
	Progressive	Up to 30 fps	X	Master	1020 (H) x 771 (V)	Single-A	-	-	1	2
	Progressive	30 fps		Analog	1020 (H) x 771 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Master	1020 (H) x 771 (V)	Single-A	-	-	1	2

Camera Model: FAB9220

	Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2

PULNIX

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
							Alpha 2	Melody	Harmony

Camera Model: TM-6702

	Progressive	Up to 60 fps	X	Analog	640 (H) x 484 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	640 (H) x 484 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	640 (H) x 484 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	640 (H) x 484 (V)	Single-A	1	2	1	2

Camera Model: TM-9701

	Interlace	60 fps		Analog	752 (H) x 482 (V)	Single-A	1	2	1	2
New	Interlace	60 fps		Master	752 (H) x 482 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Analog	752 (H) x 484 (V)	Single-A	1	2	1	2
New	Progressive	30 fps		Master	752 (H) x 484 (V)	Single-A	1	2	1	2

SENTECH

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: STC-1000										
	Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	Up to 30 fps	X	Digital	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Digital	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Digital	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Digital	644 (H) x 492 (V)	Single-A	1	2	1	2
Camera Model: STC-1100b										
New	Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Master	644 (H) x 490 (V)	Single-A	1	2	-	-
	Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	-	-
	Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	644 (H) x 492 (V)	Single-A	1	2	1	2
Camera Model: STC-A33A										
	Progressive	Up to 60 fps	X	Analog	648 (H) x 494 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Digital	647 (H) x 494 (V)	Single-A	-	-	1	2
New	Progressive	Up to 60 fps	X	Master	648 (H) x 494 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	648 (H) x 494 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Digital	647 (H) x 494 (V)	Single-A	-	-	1	2
New	Progressive	60 fps		Master	648 (H) x 494 (V)	Single-A	1	2	1	2
Camera Model: STC-A83A										
	Progressive	Up to 29 fps	X	Analog	1024 (H) x 768 (V)	Single-A	1	2	1	2
	Progressive	Up to 29 fps	X	Digital	1023 (H) x 768 (V)	Single-A	-	-	1	2
New	Progressive	Up to 29 fps	X	Master	1024 (H) x 768 (V)	Single-A	1	2	1	2
	Progressive	29 fps		Analog	1024 (H) x 768 (V)	Single-A	1	2	1	2
	Progressive	29 fps		Digital	1023 (H) x 768 (V)	Single-A	-	-	1	2
New	Progressive	29 fps		Master	1024 (H) x 768 (V)	Single-A	1	2	1	2

SONY

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras			
							lota	Alpha 2	Melody	Harmony
Camera Model: XC-003										
	Interlace	60 fps		Analog	646 (H) x 484 (V)	Triple-A	-	-	-	1
	Progressive	Up to 60 fps	X	Analog	646 (H) x 242 (V)	Triple-A	-	-	-	1
	Progressive	60 fps		Analog	646 (H) x 243 (V)	Triple-A	-	-	-	1
Camera Model: XC-55										
	Interlace	60 fps		Analog	644 (H) x 482 (V)	Single-A	1	2	1	2
New	Interlace	60 fps		Master	644 (H) x 482 (V)	Single-A	1	2	1	2
New	Progressive	Up to 30 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	-	-
	Progressive	30 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	1	2
New	Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	1	2
Camera Model: XC-56										
New	Progressive	Up to 30 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	-	-
	Progressive	30 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	1	2
New	Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	1	2
Camera Model: XC-7500										
	Progressive	Up to 30 fps	X	Analog	644 (H) x 484 (V)	Dual-A	-	1	-	-
	Progressive	60 fps		Analog	644 (H) x 484 (V)	Dual-A	-	1	-	-
Camera Model: XC-8500CE										
	Progressive	Up to 25 fps	X	Analog	760 (H) x 576 (V)	Dual-A	-	1	-	-
	Progressive	50 fps		Analog	760 (H) x 574 (V)	Dual-A	-	1	-	-
Camera Model: XC-ES30										
	Interlace	60 fps		Analog	748 (H) x 484 (V)	Single-A	1	2	1	2
New	Interlace	60 fps		Master	748 (H) x 484 (V)	Single-A	1	2	1	2
	Interlace	60 fps		Master	748 (H) x 484 (V)	Single-A	1	2	-	-
	Progressive	Up to 60 fps	X	Analog	748 (H) x 242 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	748 (H) x 242 (V)	Single-A	1	2	-	-
Camera Model: XC-ES30CE										
	Interlace	50 fps		Analog	732 (H) x 574 (V)	Single-A	1	2	1	2
New	Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	1	2
	Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	-	-
	Progressive	Up to 50 fps	X	Analog	732 (H) x 287 (V)	Single-A	1	2	1	2
New	Progressive	Up to 50 fps	X	Master	732 (H) x 287 (V)	Single-A	1	2	-	-

MultiCam™ 6.2

DOMINO™ series

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: XC-HR300										
	Progressive	Up to 100 fps	X	Analog	764 (H) x 574 (V)	Dual-A	-	1	-	-
	Progressive	100 fps		Analog	764 (H) x 574 (V)	Dual-A	-	1	-	-
New	Progressive	400 fps		Master	764 (H) x 88 (V)	Dual-A	-	1	-	-
New	Progressive	Up to 50 fps	X	Master	764 (H) x 580 (V)	Single-A	1	2	1	2
New	Progressive	50 fps		Master	764 (H) x 580 (V)	Single-A	1	2	1	2
Camera Model: XC-HR50										
	Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	Up to 120 fps	X	Master	644 (H) x 240 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	120 fps		Master	644 (H) x 240 (V)	Single-A	1	2	1	2
Camera Model: XC-HR57										
	Progressive	Up to 60 fps	X	Analog	648 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	648 (H) x 494 (V)	Single-A	1	2	-	-
	Progressive	60 fps		Analog	648 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	648 (H) x 494 (V)	Single-A	1	2	1	2
Camera Model: XC-HR58										
	Progressive	Up to 50 fps	X	Analog	768 (H) x 580 (V)	Single-A	1	2	1	2
New	Progressive	Up to 50 fps	X	Master	768 (H) x 580 (V)	Single-A	1	2	-	-
	Progressive	50 fps		Analog	768 (H) x 580 (V)	Single-A	1	2	1	2
New	Progressive	50 fps		Master	768 (H) x 580 (V)	Single-A	1	2	1	2
Camera Model: XC-HR70										
	Progressive	Up to 30 fps	X	Analog	1024 (H) x 768 (V)	Single-A	1	2	1	2
New	Progressive	Up to 30 fps	X	Master	1024 (H) x 768 (V)	Single-A	1	2	-	-
New	Progressive	30 fps		Master	1024 (H) x 768 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Analog	1020 (H) x 768 (V)	Single-A	-	-	1	2
Camera Model: XC-HR90										
New	Progressive	Up to 15 fps	X	Analog	1284 (H) x 960 (V)	Single-A	1	2	1	2
New	Progressive	15 fps		Analog	1284 (H) x 960 (V)	Single-A	1	2	1	2
Camera Model: XC-ST50										
	Interlace	60 fps		Analog	748 (H) x 484 (V)	Single-A	1	2	1	2
New	Interlace	60 fps		Master	748 (H) x 484 (V)	Single-A	1	2	1	2
	Interlace	60 fps		Master	748 (H) x 484 (V)	Single-A	1	2	-	-
	Progressive	Up to 60 fps	X	Analog	748 (H) x 242 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	748 (H) x 242 (V)	Single-A	1	2	-	-

MultiCam™ 6.2

DOMINO™ series

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
							Alpha 2	Melody	Harmony

Camera Model: XC-ST50CE

	Interlace	50 fps		Analog	732 (H) x 574 (V)	Single-A	1	2	1	2
New	Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	1	2
	Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	-	-
	Progressive	Up to 50 fps	X	Analog	732 (H) x 287 (V)	Single-A	1	2	1	2
New	Progressive	Up to 50 fps	X	Master	732 (H) x 287 (V)	Single-A	1	2	-	-

Camera Model: XC-ST70CE

	Interlace	50 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	1	2
New	Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	1	2
	Progressive	Up to 50 fps	X	Analog	736 (H) x 287 (V)	Single-A	1	2	1	2
New	Progressive	Up to 50 fps	X	Master	732 (H) x 287 (V)	Single-A	1	2	-	-

STANDARD CAMERAS

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
							Alpha 2	Melody	Harmony

Camera Model: Std-BW-CCIR

	Interlace	50 fps		Analog	764 (H) x 574 (V)	Single-A	1	2	1	2
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Camera Model: Std-BW-EIA

	Interlace	60 fps		Analog	648 (H) x 484 (V)	Single-A	1	2	1	2
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Camera Model: Std-RGB-CCIR

	Interlace	50 fps		Analog	765 (H) x 574 (V)	Triple-A	-	-	-	1
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Camera Model: Std-RGB-EIA

	Interlace	60 fps		Analog	649 (H) x 484 (V)	Triple-A	-	-	-	1
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TELI

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
							Alpha 2	Melody	Harmony

Camera Model: CS3730DC

	Progressive	Up to 50 fps	X	Analog	764 (H) x 581 (V)	Single-A	1	2	1	2
New	Progressive	Up to 50 fps	X	Master	764 (H) x 581 (V)	Single-A	1	2	1	2
	Progressive	50 fps		Analog	764 (H) x 580 (V)	Single-A	1	2	1	2

MultiCam™ 6.2

DOMINO™ series

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Iota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: CS3910H										
	Progressive	Up to 12 fps	X	Analog	1300 (H) x 1030 (V)	Single-A	1	2	1	2
	Progressive	12 fps		Analog	1300 (H) x 1030 (V)	Single-A	1	2	1	2
Camera Model: CS3920										
	Interlace	15 fps		Analog	1636 (H) x 1234 (V)	Single-A	1	2	-	-
Camera Model: CS8530										
New	Progressive	Up to 30 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	-	-
New	Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	1	2
Camera Model: CS8531D										
New	Progressive	Up to 120 fps	X	Master	644 (H) x 486 (V)	Dual-A	-	1	-	-
New	Progressive	120 fps		Master	644 (H) x 486 (V)	Dual-A	-	1	-	-
New	Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	-	-
New	Progressive	60 fps		Master	644 (H) x 493 (V)	Single-A	1	2	1	2
Camera Model: CS8541D										
	Interlace	120 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	1	2
New	Interlace	120 fps		Master	644 (H) x 482 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	Up to 120 fps	X	Master	644 (H) x 227 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	120 fps		Master	644 (H) x 227 (V)	Single-A	1	2	1	2
Camera Model: CS8550D										
	Interlace	120 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	1	2
New	Interlace	120 fps		Master	644 (H) x 482 (V)	Single-A	1	2	1	2
	Progressive	Up to 60 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	644 (H) x 492 (V)	Single-A	1	2	1	2
Camera Model: CS8550i										
	Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	Up to 30 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
Camera Model: CS8550i-01										
	Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	1	2
New	Progressive	Up to 30 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	1	2
	Progressive	30 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	1	2

MultiCam™ 6.2

DOMINO™ series

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: CS8560D										
	Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	644 (H) x 494 (V)	Single-A	1	2	1	2
Camera Model: CS8570D										
	Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	1	2
	Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	1	2
New	Progressive	60 fps		Master	644 (H) x 494 (V)	Single-A	1	2	1	2
Camera Model: S3730DC										
New	Progressive	50 fps		Master	764 (H) x 579 (V)	Single-A	1	2	1	2

TOSHIBA

	Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras		
								Alpha 2	Melody	Harmony
Camera Model: IK-TF1										
	Interlace	60 fps		Analog	646 (H) x 484 (V)	Triple-A	-	-	-	1
	Progressive	Up to 60 fps	X	Analog	646 (H) x 242 (V)	Triple-A	-	-	-	1
	Progressive	60 fps		Analog	646 (H) x 243 (V)	Triple-A	-	-	-	1
Camera Model: IK-TF5										
	Progressive	Up to 60 fps	X	Analog	644 (H) x 486 (V)	Triple-A	-	-	-	1
	Progressive	60 fps		Analog	644 (H) x 486 (V)	Triple-A	-	-	-	1
Camera Model: IK-TF7										
	Progressive	Up to 30 fps	X	Analog	1020 (H) x 768 (V)	Triple-A	-	-	-	1
	Progressive	30 fps		Analog	1020 (H) x 768 (V)	Triple-A	-	-	-	1