

Comparison of the ProgRes® CapturePro Image Capture Software for PC and MAC

	for Windows PC	for Apple Macintosh
Automatic Exposure Metering & Adjustment	○	×
Assignment of image prefixes	○	○
Auto-Open (the software automatically opens the captured images in a desired application)	×	○
Black Adjustment	○	○
Black-Shading	○	○
Crop function (capture of just an image portion)	○	○
Display of under-exposure	×	○
Display of over-exposure	○	○
Fluorescence Mode	○	○
Histogram (display and adjustment)	×	○
Image rotation	○	○
Image mirror display	○	○
Input of image descriptions	×	○
Individual adjustment of the resolution for live image display and image capture	○	○
Different Languages	○	○
– English	○	○
– German	○	○
– French	○	×
– Spanish	○	×
– Italian	○	×
– Japanese	○	×
– Chinese – simplified	○	×
– Chinese – traditional	○	×
Measurement functionalities	○	○ (limited)
– Camera calibration	○	○
– Circle	○	×
– Ellipse	○	×
– Free form	○	×
– Point-to-Point (distance)	○	○
– Polygon	○	×
– Rectangle	○	×
Multi camera operation	○	○
Storage of data in a folder directly on the hard drive	○	○
Storage of user profiles	○	○
Support of different file formats	○	○
– .bmp	○	○
– .tiff (8 bit)	○	○
– .tiff (16 bit)	○	○
– .jpeg	○ (3 levels of compression)	○ (continuously variable compression)
– .SIG	×	○
– .PICT	×	○
– .PNG	×	○
– .PNG (16 bit)	×	○
– .TGA	×	○
– .JP2	×	○
– .QuickTime Image	×	○
Switchable between color and monochrome mode	○	○
Timelapse (image sequence capturing)	○	○
Trigger set-up (software)	○	×
White balance	○	○
White Shading	○	○